

# **Songs of Memory Exhibition: Traditional Music of the Golden Triangle Collections and Materials**

**Exhibition Size = 2,300 – 2,500 square feet**

## **The Songs of Memory exhibition layout is composed of:**

1. **Introduction space** with map and introductory text panels
2. **Six tribal stations** (Hmong, Mien, Lahu, Akha, Lisu, Karen) with musical instruments and clothing
3. **Viewing space** to watch the preview documentary film: “The Music of the Golden Triangle and the Cycles of Life” (10 minutes)
4. **Listening station** to hear tribal music from the Songs of Memory compact disc



## **Each Tribal Station displays:**

### **Musical Instrument Collection = 118 Musical Instruments / Stands**

(Detailed Listing available upon request)

Akha: 18 instruments / stands

Hmong: 22 instruments / stands

Karen: 25 instruments / stands

Lahu: 20 instruments / stands

Lisu: 14 instruments / stands

Mien: 19 instruments / stands

**Stands** – custom-made for each instrument. Made of a laminated Formica base in black matt and slender black steel rod supports. Designed so the instruments seem to float.

## Tribal Clothing: Garments, Jewelry, Accessories / Mannequins

(Detailed Listing available upon request)

Akha: Man (7 items), Woman (12), Boy (6), Girl (8)

Hmong: Man (6), Woman (11), Adolescent Boy (6), Young Boy (4), Girl (8)

Karen: Man (12), Woman (13), Adolescent Girl (10), Boy (5), Girl (7)

Lahu: Man (4), Woman (8), Boy (3), Girl (6)

Lisu: Man (7), Woman (10), Boy (4), Girl (7)

Mien: Man (6), Woman (12), Boy (4), Girl (5)

**Mannequins** – elegant custom-made bamboo supports with a wooden base (fumigated, dyed in matte teak brown, and laminated). Mannequins are constructed with removable units to facilitate the dressing process (eg Two arms are made of four bamboo segments that slide into one another). When dismantled, mannequins are stored in individual sturdy bags, identified by tribe and person, for easy storage and shipping.



## Documentary Films = 7 Films

6 Films (One for each tribal station – each approximately 50 minutes)

1 Preview Documentary Film (10 minutes)



## Text panels, Map (All text in English)

1. Introductory Text (2 panels: 28" x 66")
2. Map (37" x 44")
3. Documentary Film Description (One for each station – 20" x 47")
4. Musical Heritage Description (One for each station – 20" x 47")



**Photographs (All photos mounted on particleboard, varnished, raised w/ 3/4" depth mount)**

1. Subgroup Photos = 54 Photos (10" x 15")
  - Akha: 17 photos
  - Hmong: 8 photos
  - Karen: 9 photos
  - Lahu: 4 photos
  - Lisu: 8 photos
  - Mien: 8 photos
2. Documentary Films Photo = 6 Photos (15.75" x 23.5")
  - One for each tribal station
3. Musical Heritage Photos = 42 Photos (10" x 15")
  - Akha: 7 photos
  - Hmong: 7 photos
  - Karen: 7 photos
  - Lahu: 7 photos
  - Lisu: 7 photos
  - Mien: 7 photos
4. Large Portraits = 6 Large Portraits (One for each station – 30" x 45")
5. Large Landscapes / Portraits adorn the Gallery = 14 Large Photos (30" x 45")



## Labels (All text in English)

1. **Instruments** – labeled individually, with a photo of the instrument being played  
(Instrument labels include: instrument tribal name, type of instrument, tribal group, location, date crafted, materials of construction, function)
2. **Clothing, Jewelry, Accessories** – labeled in 6 Clothing Lists, one per station (9"x12")  
(Garment lists include: type of clothing, subgroup, location, date, materials)
3. **Tribal group** panel – 6 Tribal Name Panels (16" x 49")
4. **Film** name plate – 6 Documentary Name Plates (8" x 11.5")
5. **Subgroup photos** labels – 42 Subgroup Photo Labels



## Display Equipment

### 2 sets of 3 Panels for each of the six tribal stations

(Each panel measures 10'x4' – 3 panels are linked together by hinges)

1. Set One: frames the mannequins and displays subgroup photos
2. Set Two: frames the video screen and displays text panels and photos

### Pedestals (wood) to display musical instruments \*

1. 7 small (0.60 x 0.66 x 0.60 cm / 23.5" x 23.5" x 23.5")
2. 23 medium (0.60 x 0.60 x 0.90 cm / 23.5" x 23.5" x 35.5")

### Rattan stools (14 pieces in Akha tradition), to sit to view documentary films

Two for each tribal station  
Two for the listening station

### Media

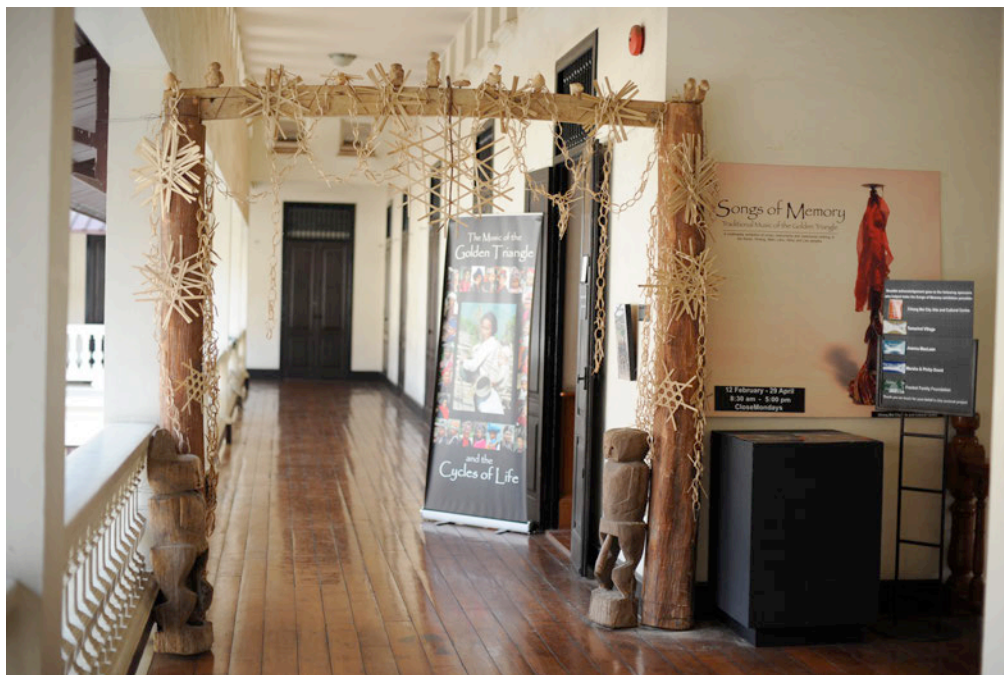
1. 7 Flat screen televisions (LG - 26" / 66 cm - High Definition – 26LH20R)  
One for each tribal station  
One for the documentary preview

2. 6 DVD players (Philips – High Definition, HDMI 1080p – DVP3360K)  
One for each tribal station
3. 2 DVD players – used for sound recordings (Sony – DVD-SR200P)  
One for the listening station  
One for the recording of nature sounds
4. Speakers (Aconatic – Mini-Home Theater 3x3 Way Speakers, Active Subwoofer)  
To project a recording of nature/tribal life sounds throughout the museum gallery
5. 14 Stereo Headphone, high quality (Creative – HQ-1400)  
Two for each tribal station  
Two for the listening station

## General Materials

### Sacred Structures

1. Akha Spirit Gate
2. Akha Swing, with models of Akha girl and boy swinging



## **Banners – Flag Style**

1. Banner on Stand – “People of the Golden Triangle” (33” x 85” – vinyl)
2. 6 vertical flag banners – “Songs of Memory” (15” x 60” - vinyl)



\* Victoria Vorreiter owns all items in the Songs of Memory inventory, excepting the 30 wooden pedestals used to display the musical instruments (Equipment).

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